

AT-A-GLANCE

DAY 1: 27 APRIL 2023

LIBRARY OF CONGRESS MADISON BUILDING

Doors Open: 8:30 (Independence Avenue Entrance)



LIBRARY OF CONGRESS

RADIO PRESERVATION TASK FORCE

NATIONAL RECORDING PRESERVATION BOARD

	9:15–10:45	11:00–12:30	1:15–2:45	3:00–4:30	4:45–6:30	7:00–8:30
Pickford Auditorium		Building a Field: Writings about Mexican, Chicana, Latinx Radio Listeners and Listening Moderated Discussion	Elana Levine, Her Stories Book Talk	Grant Writing Consultation Special Event	Pirate, Micro, Free and Ephemeral: Documenting and Preserving the Unlicensed Side of the Radio Dial Moderated Discussion	
West Dining Room	Library of Congress Reading Room Introduction Special Event	Narrative Half-Life by Jay Needham Special Event	"Come On Along and Join Us": Including the 1970s Children's Television Program Vegetable Soup in the American Archive of Public Broadcasting Panel	The Local and the Global in Radio's Post War International Contexts Panel	Effective Research Collaboration Roundtable Special Event	
Dining Room A	Examining Local History Through Community Podcasting Workshop	Lost and Found Sound: Cultural and Technological Histories Recovered 2 Panel	Media Preservation and Media Archaeology Workshop	Aural Counterpoints: Radio and Resistance in the Americas Panel	Questions of Embodiment and Affect in the Radio Archive Panel	
Montpelier	Lost and Found Sound: Cultural and Technological Histories Recovered 1 Panel	Radio Archives and Literary Research Panel	Radio at the Crossroads: Histories of Radio and Media Convergence Panel	Radio Recordings, Documentation, and Broadcast Historiography Panel	Leadership Roundtable on Support of Audio Archive Research Moderated Discussion	
Mumford	Sound Submissions 1: Collections Research Moderated Discussion	Folklife On the Air: Archival Radio Collections at the American Folklife Center Moderated Discussion	Deviceful Data: Exploring Cutting Edge Approaches to Music Radio Collections Panel	Sound Submissions 2: Discovering and Describing New Collections Moderated Discussion	Screening Session Reflections on Broadcasting History Series	
Dining Room C	Radio and Decolonization Workshop	Gender and Feminism Reflections on Broadcasting History Series	Sports Reflections on Broadcasting History Series	Law & Policy Reflections on Broadcasting History Series	Tony Schwartz: The Sounds of His City and Beyond Special Event	
Jefferson Building Great Hall (across the street from Madison Building)						Sounds of the Globe: Jad Abumrad Interviews Jim Metzner Special Event

For full schedule, visit radiopreservation.org

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DAY 2: 28 APRIL 2023

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	9:15–10:45	11:00–12:30	1:15–1:30	1:45–3:15	3:30–5:00	5:30–7:00
Pickford Auditorium	Doron Galili, Seeing By Electricity Book Talk	Welcome Session for Reflections on Broadcasting History Series		Jennifer Porst, Broadcasting Hollywood Book Talk	Jasmine Garsd Interviewed by Inés Casillas Special Event	
West Dining Room	The War of the Worlds Letters: Fan Mail, Fake News, and the Digital Archive Workshop	Issues in Public Radio, Education and Outreach Moderated Discussion		Educational/Public Broadcasting 1 Reflections on Broadcasting History Series	Educational/Public Broadcasting 2 Reflections on Broadcasting History Series	
Dining Room A	Labor and Social Class Reflections on Broadcasting History Series	Access, Provenance and the Politics of the Archive Across Borders Panel		Sound Submissions 4: Developing Infrastructure to Preserve Sound Moderated Discussion	Digital Humanities in the Classroom: AAPB, BackStory, and Bunk as Sound Historical Sources Moderated Discussion	
Montpelier	Cults of Personalities: Radio Hosts, Announcers, and DJs Panel	New and Developing Methods for Historical Soundwork Research Moderated Discussion	RPTF Welcome Session Plenary Event	Archiving Broadcast Excellence: Accessioning and Commemorating Awards and Achievements in Sound History Panel	Special Event: Black Women in Radio (BWIR) National Historic Collection Special Event	Kitchen Sisters (**) Plenary/Keynote Event
Mumford	Recapturing 'Liveness': Innovative Approaches to Working With Collections of Live Performances Panel	State of Black Radio: Debunking the Death of Radio Through Innovation Moderated Discussion		Legends: the Evolution and Legacy of Black Radio Culture Special Event	Ask an Archivist Special Event	
Dining Room C	Reception and Fandom Reflections on Broadcasting History Series	Sound Submissions 3: Strategies in the Preservation and Access of Recorded Sound Moderated Discussion		Critical Listening Pedagogy Panel	Journalism and Politics Reflections on Broadcasting History Series	

** After the keynote:
Offsite Graduate Student
Mixer (Bullfeathers Pub, 410
First St SE, Washington, DC)

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AT-A-GLANCE

DAY 3: 29 APRIL 2023

LIBRARY OF CONGRESS MADISON BUILDING

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	9:15–10:45	11:00–12:30	1:15–2:45	3:00–4:30	4:45–6:30
Pickford Auditorium	Archives and Airwaves: Protecting Radio's Legacy Through Archived Materials Panel	Archiving LGBTQ+ Radio History Panel	Mary Beltrán, Latino TV Book Talk	Interactive and Experimental Radio with Mezcal Workshop *please bring headphones and laptop or mobile device	
West Dining Room	Radio News and Commentary: Revisiting Developmental Modes of U.S. Broadcast Journalism Panel	Black-Centered Radio: Preservation, Recovery, and Representation 1 Panel	Black-Centered Radio: Preservation, Recovery, and Representation 2 Panel	She Sang and that Made The Difference Special Event	
Dining Room A	Circuit Building: Founding Archives and Engaging Contemporary Audiences Panel	Response to Circuit Building Panel Moderated Discussion	Radio, Past and Present in Nigeria Panel	Older Time Radio Moderated Discussion	
Montpelier	Wave Farm's Radio Art Fellowship and Archive Moderated Discussion	Wave Farm Radio Art Presentation Special Event	Journals and Broadcasting History Reflections on Broadcasting History Series	History of Media History Reflections on Broadcasting History Series	
Mumford	A View from France: Radio Archives and the Making of Transnational Histories Moderated Discussion	College Radio: Past, Present and Future Panel	Sound Submissions 5: Copyright and Sound Archives Moderated Discussion	From Archive to Podcast Special Event	"The Other Spectrum: Useful Radio" Rick Prelinger Plenary/Keynote Event
Dining Room C	Isabel Huacuja Alonso, Radio For the Millions Book Talk	African American Civil Rights Reflections on Broadcasting History Series	Music Reflections on Broadcasting History Series	Radio and the Smithsonian Museum of African American History and Culture Special Event	

DAY 4: 30 APRIL 2023

RPTF and AVMPI present: Sunday at the Smithsonian SMITHSONIAN MUSEUM OF NATURAL HISTORY — BAIRD AUDITORIUM

Museum entrance is located on Madison Dr. NW, between 9th St NW and 12 St NW

	11:00–12:30	1:30–3:00	3:30–5:00
Baird Auditorium	Useful Radio Part 2 Special Event	Radio at the Smithsonian Special Event	Listening Party Special Event

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